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GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

COINS OF THE WORLD

in GOLD and SILVER

including a Collection of

PATTERNS & PROOFS

DAY OF SALE

FRIDAY, 26th JUNE, 1970

commencing at 10.30 a.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

COINS OF THE WORLD

in GOLD, SILVER and COPPER

Day of Sale

Friday, 26th June, 1970

commencing at 10.30 a.m. precisely

**Asterisk denotes coin is illustrated.*

GOLD COINS

373	Netherlands, 10-Guilders, 1875 (2), 1877 (2), 1912, 1917, 1925; Five-Guilders, 1912. *Very fine and better.*	8	46	0	0
374	France, 20-Francs, 1813 A, 1818 A, 1852 A, 1854, 1856, 1857, 1862, 1868. *The first very fine, others fine or better.*	8	42	0	0
375	—— 20-Francs, 1862, 1877, 1902, 1907, 1908; 10-Francs, 1857, 1858, 1859, 1866, 1868, 1901. *Fine or very fine.*	11	44	0	0
376	—— Napoleon III, 5-Francs, 1862 A, 1865 BB. *Fine.*	2	12	0	0
377	Japan, 5-Yen, Meiji 30 (1897); Ni-Shu Kin, Manen. *Very fine.*	2	88	0	0
378	Greece, George I, 10-Drachmae, 1876 (F.7), *fine, scarce;* Roumania, 20-Lei, 1944, *very fine.*	2	34	0	0
379	Roumania, 20-Lei, 1944; Belgium, 20-Francs, 1877. *Very fine.*	2	10	0	0
380	Spain, 4-Scudo, 1820, *nearly fine;* 1-Scudo, 1787 M, countermarked on obverse LAC in monogram.	2	38	0	0
381	—— Half-Scudo, 1757 S; 25-Pesetas, 1884; 20-Pesetas, 1890. *Very fine.*	3	52	0	0
382	Russia, Elizabeth, 1-Rouble, 1756 (F.82), Catherine II, Poltina, 1777 (F.101). *Fine.*	2	48	0	0
383	—— Nicholas II, 7½-Roubles, 1897; 5-Roubles, 1898 (3), 1903 (2). *Mostly very fine.*	6	25	0	0

			Lot		
36	0	0	384	—— Nicholas I, 5-Roubles, 1835 (F.118); Poland (under Russia), Nicholas I, 3-Roubles or 20-Zloty, 1834. *Fine.*	2
32	0	0	385	Switzerland, 20-Francs, 1909, 1911, 1927, 1930; 10-Francs, 1912. *Very fine.*	5
15	0	0	386	Austria, 20-Corona, 1905, 1908; 10-Corona, 1909, 1910; Hungary, 10-Korona, 1905, 1910. *Mostly very fine.*	6
82	0	0	387	Sweden, 10-Kronor, 1883, 5-Kronor, 1920; Norway, 10-Kronor, 1910; Denmark, 10-Kroner, 1898. *The last fine, others very fine.*	4
37	0	0	388	Egypt, 20-Piastres, AH 1277; Turkey, 100-Piastres, AH 1237; 25-Piastres, AH 1293, 1327, 1336; Half and Quarter-Sequin, AH 1255; Persia, Half-Toman, AH 1337; 1/5th-Toman, AH 1297; India, Quarter and $\frac{1}{8}$-Mohurs (2). *Mostly very fine.*	12
34	0	0	389	France, Napoleon I, 40-Francs, 1808 H, La Rochelle (11,577 pieces struck). *Nearly very fine.*	1
34	0	0	390	—— —— 40-Francs, 1806 I, Limoges (7,103 struck). *Good.*	1
38	0	0	391	—— —— 40-Francs, 1806 I.	1
46	0	0	392	—— —— 40-Francs, 1811 K (6,333). *Very fine.*	1
46	0	0	393	—— —— 40-Francs, 1807 M, Toulouse (4,994). *About fine.*	1
50	0	0	394	—— —— 40-Francs, 1806 W, Lille (4,336). *Good.*	1
46	0	0	395	—— —— 40-Francs, 1807 W, Lille (6,043). *Nearly fine.*	1
48	0	0	396	—— —— 40-Francs, 1808 W, Lille (6,356). *Fine.*	1
27	0	0	397	—— —— 40-Francs, 1810 W, Lille (57,478). *Fine.*	1
30	0	0	398	—— —— 40-Francs, 1806 U, Turin (58,512). *Good.*	1
62	0	0	399	—— —— 40-Francs, 1813 CL, Genoa (3,070). *Surface knocks on both sides, otherwise fine, rare.*	1
32	0	0	400	—— Louis XVIII, 40-Francs, 1816 Q, Perpignan (10,756). *Scratched in obverse field, otherwise nearly very fine.*	1

Lot					
401	—— —— 40-Francs, 1816 Q, Perpignan (10,756). *Fine but surface knocks.*	1	32	0	0
402	—— Charles X, 40-Francs, 1830 MA, Marseilles (1,026). *Almost very fine, rare.*	1	120	0	0
403	—— —— Proof 10-Francs, undated, Paris, signature T below bust, ESSAI below shield (V.GG. 2578). *Brilliant, very rare.*	1	95	0	0
404	—— Louis-Philippe I, 40-Francs, 1832 A, Paris (22,493). *Nearly very fine.*	1	36	0	0
405	—— —— 40-Francs, 1836 A, Paris (52,738). *Fine.*	1	26	0	0
406	Italy, Napoleon I, 40-Lire, 1808, without M mint-mark (P. 11b). *Almost fine, rare.*	1	58	0	0
407	—— —— 40-Lire, 1808 M, *good but scratches on obverse,* 1808 M, *good.*	2	40	0	0
408	—— —— 40-Lire, 1813 M. *Fine.*	1	24	0	0
409	Peru, Lima, Philip V, Cob 8-Escudos, 1740 L-V (L.C. 91). *Very fine, rare.*	1	140	0	0
410	—— —— —— Cob 8-Escudos, 1741 L-V (L.C. 92). *Fine, rare.*	1	140	0	0
411	—— —— —— Cob 8-Escudos, 1743 L-V (L.C. 94). *Very fine, rare.*	1	130	0	0
412	Colombia, Bogota, Charles III, 4-Escudos, 1776, NR-JJ (L.C. 316). *Nearly fine.*	1	80	0	0
413	Spain, Charles III, 4-Escudos, 1787, Madrid, DV, struck in PLATINUM. *Extremely fine, rare.*	1	210	0	0
414	Italy, Florence, 1-Florin, undated (1252-1422), m.m. wheel. *Fine.*	1	34	0	0
415	—— Parma, 2-Doppia, 1599, in the name of Alexander Farnese, *rev.* she-wolf, P.P. and date below. *Rare.*	1	130	0	0
416	—— Vatican, Pius IX, 5-Lire, 1867. *Very fine, rare.*	1	130	0	0

			Lot		
32	0	0	417	Portugal, Sebastian (1557-1578), Cruzado of 500-Reis, undated, small cross. *Fine.*	1
40	0	0	418	—— —— Cruzado of 500-Reis, undated, large cross. *Almost very fine.*	1
60	0	0	419	—— Louis I, 10,000-Reis, 1880. *Extremely fine.*	1
32	0	0	420	—— —— 5,000-Reis, 1872. *Extremely fine.*	1
52	0	0	421	—— —— 5,000-Reis, 1886. *Extremely fine.*	1
125	0	0	422	Japan, 20-Yen, Meiji 30 (1897). *Extremely fine.*	1
46	0	0	423	Argentine, 5-Pesos, 1884; S. Africa, Kruger Half-Pond, 1894; Prussia, 10-Marks, 1872, 1890; England, Sovereign, 1824. *Fine except the last.*	5
42	0	0	424	France, Louis XV, Louis d'or, 1726, Aix (C.2085). *Nearly very fine.*	1
42	0	0	425	—— Louis XV, Louis d'or, 1743 A, *fine but considerably tooled on obverse;* Louis XVI, Louis d'or, 1789 A, *slight trace of having been mounted.*	2
18	0	0	426	—— Louis XVIII, 20-Francs, 1814, 1817, 1819, all Paris. *Fine or better.*	3
21	0	0	427	Italy, Napoleon, 40-Lire, 1814 M. *Fine.*	1
8	0	0	428	France, Napoleon, 20-Francs, 1812 A. *Fine.*	1
13	0	0	429	Spain, Charles IV, 2-Escudos, 1790 MF, Madrid. *About very fine.*	1
12	0	0	430	Persia, Ismail I, Ashrafi, *about fine;* Fath Ali Shah, Toman (2), *one very fine.*	3
14	0	0	431	Turkey, Half-Sequin, AH 1187, *very fine;* Turkestan, Tilla (2); Byzantine, Leo I, Tremissis, *fine.*	4
34	0	0	432	India, Delhi, Mohur; Mysore, Pagoda (F.288); Vijayanagar, ½-Pagoda (2) (F.345); Surat, 1/16th-Mohurs (4). *Very fine except the first.*	8

Lot					
433	Arab-Asian, Dinars (2); Afghanistan, Taimur Shah, Mohur. *About fine.*	3	27	0	0
434	Jerusalem, Crusader Kings, Baldwin I, Saracenic Bezant, undated (*cf.* F.1). *Very fine.*	1	42	0	0
435	U.S.A., 20-Dollars, 1898 S; 10-Dollars, 1902 S. *Fine or better.*	2	30	0	0
436	Argentine, 5-Pesos, 1883, 1888; Peru, 1-Libra, 1907, 1918, 1 1/5th-Libra, 1906. *Very fine.*	5	50	0	0
437	Colombia, 5-Pesos, 1919; 1-Peso, 1825 JF, 1829 RS. *Very fine.*	3	14	0	0
438	Chile, 5-Pesos, 1895 (2); Mexico, 5-Pesos, 1906 (2), 2½-Pesos, 1918, 2-Pesos, 1919. *Very fine.*	5	16	0	0
439	Newfoundland, 2-Dollars, 1882 H, *slight trace of having been mounted;* U.S.A., 2½-Dollars, 1852; 1-Dollar, 1851.	3	23	0	0
440	South Africa, Kruger, Ponds, 1894, 1896, 1898; Half-Pond, 1897. *Fine or better.*	4	62	0	0
441	Austria, re-strikes, Broad 4-Ducats, 1915, *bent;* Ducats, 1915 (7), 1881 (1). *Brilliant.*	9	20	0	0
442	—— 25-Schillings, 1936; Hungary, 10-Korona, 1911. *Very fine.*	2	42	0	0
443	France, 5-Francs, 1868 BB, *fine;* 20-Francs, 1904, 1906; Switzerland, 20-Francs, 1922; 10-Francs, 1922, *very fine or better.*	5	25	0	0
444	Belgium, 20-Francs, 1914, French titles; Prussia, 20-Mark, 1914; Netherlands, 10 and 5-Gulden, 1912. *Very fine.*	4	44	0	0
445	Italy, 20-Lire, 1903; Luxemburg, 20-Francs, 1953 (F.12); Denmark, 10-Kroner, 1898; Sweden, 10-Kronor, 1876. *Very fine and better.*	4	105	0	0
446	Russia, 5-Roubles, 1901, *fine;* Liechtenstein, 10-Francs, 1946; Roumania, 20-Lei, 1944; Finland, 20-Markkaa, 1879, *very fine or better.*	4	54	0	0
447	Montenegro, Nicholas I, 10-Perpera, 1910, head to right (F.3). *Almost extremely fine, scarce.*	1	42	0	0
448	Chile, 100-Pesos, 1926, 1948. *Very fine or better.*	2	22	0	0

			Lot		
19	0	0	449	Brazil, Peter II, 10,000-Reis, 1851. *Fine but some edge knocks.*	1
14	0	0	450	Colombia, 1-Scudo, 1806, *has been mounted;* 5-Pesos, 1919; Peru, 1-Libra, 1927. *Both very fine.*	3
12	0	0	451	India, Awadh, Wajid Ali Shah, 1-Mohur, AH 1265. *Fine.*	1
48	0	0	452	Brazil, Half-Dobra, 1747, Rio. *Very fine.*	1
44	0	0	453	Cuba, 2-Pesos, 1916; Portugal, Joseph I, 1,000-Reis, 1768; India, Madras, 2-Pagoda (1810). *Very fine.*	3
36	0	0	454	Philippine Islands, Isabella II, 4-Pesos, 1862, 1868. *Almost very fine.*	2
42	0	0	455	Chile, 5-Pesos, 1896; Denmark, 10-Kroner, 1873; Sweden, 10-Kroner, 1876. *Very fine.*	3
34	0	0	456	Germany, Westphalia, 20-Francs, 1809, m.m. C. *Fine, scarce.*	1
48	0	0	457	Sardinia, 10-Lire, 1844, m.m. anchor. *About fine, rare.*	1
62	0	0	458	Russia, Platinum 3-Roubles, 1842. *Fine.*	1
12	0	0	459	Mexico, 20-Pesos, 1921 (2 over 1). *Very fine, scarce.*	1
45	0	0	460	Venezuela, 100-Bolivares, 1889, *edge knocks;* Spain, 4-Escudos, 1787, S-CM.	2
52	0	0	461	U.S.A., 10-Dollars, 1910 D, 1914, 1914 S. *Fine and very fine.*	3
30	0	0	462	—— Dollar, 1853, type I, *fine;* octagonal Californian Half-Dollars, 1872 (2), *very fine.*	3
27	0	0	463	Argentine, 5-Pesos, 1883, 1888 without engraver's name in field. *About very fine, latter scarce.*	2
82	0	0	464	George IV, Two-Pound piece, 1823. *Very fine.*	1
96	0	0	465	Victoria, Five-Pounds, 1887. *Some scratch marks in field, otherwise extremely fine.*	1
12	0	0	466	Elizabeth II, Sovereign, 1959; Victoria, Half-Sovereign, 1859; Edward VII, Half-Sovereign, 1909. *All fine or better.*	3

Lot					
467	France, Napoleon as First Consul, 40-Francs, year 11, Paris; Napoleon III, 10-Francs, 1859, Strasbourg; Netherlands, Wilhelmina, 10-Guilders, 1912. *Fine or better.*	3	38	0	0
468	U.S.A., 20-Dollars, 1851 O. *Very fine and scarce.*	1	48	0	0
469	—— 20-Dollars, 1870 S. *Very fine and scarcce.*	1	32	0	0
470	—— 20-Dollars, 1904. *Extremely fine*	1	21	0	0
471	—— 20-Dollars, 1922. *Very fine.*	1	22	0	0
472	—— 20-Dollars, 1924. *Very fine.*	1	21	0	0
473	—— 20-Dollars, 1926. *Very fine.*	1	23	0	0
474	—— 10-Dollars, 1855, no motto over eagle. *Fine.*	1	11	0	0
475	—— 10-Dollars, 1878 CC. *Very fine and rare.*	1	160	0	0
476	—— 10-Dollars, 1880 S, 1881. *Very fine.*	2	24	0	0
477	—— 10-Dollars, 1882 S, 1886. *Very fine.*	2	28	0	0
478	—— 10-Dollars, 1893, 1894. *Very fine.*	2	24	0	0
479	—— 10-Dollars, 1895, 1895 O. *Very fine or better.*	2	24	0	0
480	—— 10-Dollars, 1899, 1900. *Very fine.*	2	24	0	0
481	—— 10-Dollars, 1901, 1901 S. *Very fine or better.*	2	24	0	0
482	—— 10-Dollars, 1903, 1907. *Very fine or better.*	2	24	0	0
483	—— 10-Dollars, Indian head type, 1910 D (2), 1910 S. *Very fine or better.*	3	52	0	0
484	—— 10-Dollars, 1913, 1926. *Very fine.*	2	36	0	0
485	—— 5-Dollars, 1880. *Fine or better.*	2	15	0	0
486	—— 5-Dollars, 1881. *Fine and better.*	3	26	0	0
487	—— 5-Dollars, 1882 S, 1885, 1885 S. *All about very fine.*	3	30	0	0

			Lot		
25	0	0	488	—— 5-Dollars, 1886 S, 1898, 1900. *Fair, mostly better.*	3
32	0	0	489	—— 5-Dollars, 1900, 1901, 1901 S. *All about very fine.*	3
30	0	0	490	—— 5-Dollars, 1901, 1903, 1905, all San Francisco mint. *Very fine.*	3
32	0	0	491	—— 5-Dollars, Indian head, 1909 D, 1913; 2½-Dollars, 1926. *All very fine or better.*	3
26	0	0	492	—— Dollar, 1852, type 1, 1862, type 3; California gold piece. *Fine or better;* 1862 *coin has been mounted.*	3
8	0	0	493	Mexico, 20-Pesos, 1917, Aztec Calendar; 10-Pesos, 1906. *Fine or better.*	2
6	0	0	494	Peru, 1-Libra, 1917; Half-Libra, 1906. *Very fine.*	2
34	0	0	495	South Africa, Elizabeth II, Proof Sovereign and Half-Sovereign, 1954. *Mint state.*	2
46	0	0	496	—— —— Proof Coronation set, 1953, in official Pretoria mint case, including two gold coins. *Mint state.*	11
72	0	0	497	Tonga, Salote, Set of regular issue gold coins, Koula, Half-Koula and Quarter-Koula, 1962, in original case. *Mint state.*	3
68	0	0	498	—— Tupon IV, Coronation set, 1967, in Palladium metal, Han, Half-Han and Quarter-Han, in original case. *Mint state.*	3
24	0	0	501	Austria, Archduke Charles, Ducat, 1584, struck for Carinthia. *Fine.*	1
26	0	0	502	—— Rudolph II, Ducat, 1591, struck at Vienna. *Fine.*	1
32	0	0	503	—— Archduke Maximilian, Ducat, undated, struck for the Teutonic Order. *Rare and nearly very fine.*	1
50	0	0	504	—— Joseph II, 2-Ducats, 1777, struck at Karlsburg. *Rare and extremely fine.*	1
26	0	0	505	—— Francis Joseph, 4-Ducats, 1896 (Fr. 345). *Fine.*	1
24	0	0	506	—— —— 4-Ducats, 1912 (Fr. 345). *Fine.*	1
44	0	0	507	—— Salzburg, Ernst of Bavaria, Ducat, 1548 (Fr. 499). *Rare and fine.*	1

Lot					
508	—— —— Half-Ducat, 1644, and Quarter-Ducat, 1734. *Both about fine.*	2	21	0	0
509	—— Archduke Ferdinand, Ducat, 1806. *Rare and almost extremely fine.*	1	48	0	0
510	Chile, 2-Escudos, 1838. *About very fine.*	1	28	0	0
511	Chios, Philip Maria Visconti (1421-36), Zecchino (Schlumb. page 421). *Rare and fine.*	1	140	0	0
512	Colombia, Ferdinand VII, 8-Escudos, 1810, with bust of Charles IV, mint of Popayan (L.C. 421). *Nearly extremely fine.*	1	60	0	0
513	France, Charles VII (1422-61), Ecu d'or (Fr. 55). *About fine.*	1	23	0	0
514	—— Napoleon, 20-Francs, year 13, mint of Paris. *Very fine*	1	12	0	0
515	Germany, Bamberg, Francis-Louis of Erthal, 2-Goldgulden, 1786 (Fr. 3354). *Very rare and extremely fine.*	1	100	0	0
516	—— Brunswick-Luneburg, Charles, 5-Thaler, 1776 (Fr. 775). *Rare and very fine.*	1	72	0	0
517	—— Nürnberg, Klippe Ducat, 1700; Regensburg, klippe $\frac{1}{2}$-Ducat, undated. *Both with traces of mounting, otherwise fine.*	2	32	0	0
518	—— Prussia, Frederic William I, $\frac{1}{4}$-Ducat, 1714, mint of Magdeburg (v. Schr. 167). *Very fine.*	1	24	0	0
519	—— Saxony, John George I, Double-Ducat, 1616. *Slight traces of mounting, otherwise very fine.*	1	32	0	0
520	—— —— Sophia, Ducat, 1616. *Very fine.*	1	25	0	0
521	Hungary, Louis (1342-82), Gulden (Fr. 2). *About fine.*	1	27	0	0
522	—— Sigismund (1387-1437), Ducat (Fr. 6). *Fine.*	1	25	0	0
523	—— Ladislaus of Poland (1440-49), Ducat (Fr. 8). *Fine.*	1	21	0	0
524	Matthias Corvinus (1458-90), Ducat (Fr. 11). *Very fine.*	1	18	0	0
525	India, large Double-Mohur, undated. *Very fine.*	1	54	0	0

			Lot		
9	0	0	526	Italy, Venice, Zecchino, *holed and fine;* Oriental imitation of Zecchino, *fine.*	2
400	0	0	527	—— Papal States, John XXIII (1410-15), Ducat of Bologna (CNI 9; Fr. 319). *Extremely rare and very fine.*	1
21	0	0	528	—— Palermo, Charles III, Oncia, 1735 (Fr. 885). *Fine to very fine.*	1
65	0	0	529	Japan, Provincial gold ingot with four countermarks on obverse. *Interesting piece, very fine.*	1
22	0	0	530	Netherlands, Brabant, Charles V (1506-55), Florin d'or of Antwerp (Fr. 45). *About fine.*	1
22	0	0	531	—— Flanders, Philip the Fair (1494-1506), Florin d'or of Brugge (Fr. 33). *About fine.*	1
27	0	0	532	—— Gelders, Bezemstuiver, 1759 (Delm. 662). *Rare and extremely fine.*	1
24	0	0	533	—— Hainault, Philip the Good (1419-1467), Lion d'or (Fr. 168). *Rare and fine.*	1
68	0	0	534	Poland, Stephan Bathory, Ducat, 1586, struck for Lithuania. *Rare and fine.*	1
46	0	0	535	—— —— Ducat, 1586, mint of Danzig. *Fine.*	1
48	0	0	536	—— —— Ducat, 1584, mint of Danzig. *Fine.*	1
21	0	0	537	Portugal, Sebastian (1557-78), Cruzado (Fr. 29). *Good fine.*	1
46	0	0	538	—— Maria I, 4-Escudos, 1792 (Fr. 95). *Good very fine.*	1
62	0	0	539	—— John VI, 4-Escudos, 1822 (Fr. 107). *Extremely fine.*	1
20	0	0	540	Russia, Nicholas I, 5-Rouble, 1833. *Very fine.*	1
20	0	0	541	—— —— 5-Rouble, 1834. *Very fine.*	1
90	0	0	542	—— —— 3-Rouble, 1831, in platinum. *Rare and good very fine.*	1
420	0	0	543	Switzerland, Pattern 20-Francs, 1873 (three dots). *Very rare and nearly extremely fine.*	1

Lot					
544	—— Berne, Duplone, 1796 (Lohner 152). *Rare and extremely fine.*	1	240	0	0
545	—— Schaffhausen, Ducat, undated (1658) (Fr. 315). *Very rare and fine, traces of mounting.*	1	120	0	0
546	—— Zürich, ½-Ducat, 1692 (Fr. 404). *Fine.*	1	50	0	0
547	Spain, Charles III, 4-Escudos, 1788, Seville (Fr. 140). *Very fine.*	1	28	0	0
548	—— Charles IV, 4-Escudos, 1791, Madrid (Fr. 148). *Nearly extremely fine.*	1	38	0	0
549	—— Ferdinand VII, 320-Reales, 1822, Madrid (Fr. 171). *Very rare and nearly mint state.*	1	300	0	0
550	—— —— 160-Reales, 1822, Madrid (Fr. 172). *Very fine.*	1	100	0	0
551	—— —— 80-Reales, 1822, Madrid (Fr. 173). *Very fine.*	1	32	0	0
552	Transylvania, Sigismund Bathory, Ducat, 1588 (Fr. 152). *Very fine.*	1	46	0	0
553	—— —— A second specimen, also dated 1588. *Very fine.*	1	38	0	0
554	—— —— Ducat, 1590 (Fr. 152). *Fine.*	1	30	0	0
555	Tunisia, Mohammed Bey (1854-58), 50-Piastre, 1856 (Fr. 3). *Rare and very fine.*	1	45	0	0

INTERVAL

Sale recommences at 1 p.m. precisely

A COLLECTION OF PATTERNS & PROOFS

Silver unless otherwise stated

556	Albania, Republic (1912-28), 2-Franka Ari, 1926, m.m. R (Roma), PROVA on obverse (*cf.* Yeom. 10). *Rare and extremely fine.*	1	18	0	0
557	—— —— 2-Franka Ari, 1927, m.m. R, similar. *Rare and extremely fine.*	1	18	0	0

			Lot		
18	0	0	558	—— ——	1-Franka Ari, 1927, m.m. R, PROVA on *rev.* (*cf.* Yeom. 9). *Rare and extremely fine.* 1
11	0	0	559	——	Zog (1928-39), 2-Franka Ari, 1928, m.m. R, PROVA on *rev.* *Rare and extremeely fine.* 1
14	0	0	560	—— ——	2-Franka Ari, 1935, m.m. R, PROVA on *rev.* (*cf.* Yeom. 13). *Rare and extremely fine.* 1
11	0	0	561	—— ——	2-Franka Ari, 1937, m.m. R, PROVA on *rev.* (commemorating the Silver Jubilee of Independence) (*cf.* Yeom. 19). *Rare and extremely fine.* 1
19	0	0	562	—— ——	1-Franka Ari, 1928, 1935 and 1937, three different types. *All extremely fine.* 3
12	0	0	563	——	Italian Occupation (1939-44), aluminium-bronze 5-Lek, 1940, head of King V Emmanuel III r., *rev.* value (*cf.* Yeom. 27). *Rare, extremely fine.* 1
16	0	0	564		Argentina, 1-Centavo in copper, 1878, head l., *rev.* arms. *Very rare and mint state.* 1
24	0	0	565*		Austria, Francis Joseph (1848-1916), 1-Krone, 1914, PROBE on *rev.* *Very rare and proof-like.* 1
36	0	0	566*		Azores, Joseph I, 3-Reis, 1750, in copper, crowned initials, *rev.* crowned arms with PECUNIA – INSULANA (Craig 1). *Very rare and extremely fine.* 1
46	0	0	567*		Belgian Congo, Leopold II (1887-1909), 5-Francs, 1887, in copper, head l., *rev.* crowned arms, plain edge (Dupriez 3). *Rare and mint state.* 1
26	0	0	568	—— ——	Set of three bronze patterns, 1887, 2-Francs, 1-Franc and 50-Centimes, similar (Dupr. 13, 21, 29). *Rare and proof-like.* 3
98	0	0	569*	—— ——	5-Francs, 1896 (first type), by Dubois, bust l., *rev.* crowned arms, lettered edge (Dupr. 89). *Very rare and practically mint.* 1
100	0	0	570*	—— ——	5-Francs, 1896 (second type), by Dubois, similar, but different lettering (Dupr. 94). *Very rare and extremely fine.* 1
15	0	0	571	—— ——	5-Francs, 1896, in pewter (first type), by Dubois, similar, plain edge (Dupr. 92). *Rare and extremely fine.* 1

Lot			
572	—— —— 2-Francs, 1896, by Dubois, similar, reeded edge (Dupr. 104). *Very rare and extremely fine.* 1	52	0 0
573	—— —— 2-Francs, 1896 (2 pieces), 1-Franc, 1896 (2 pieces) and 50-Centimes, 1896 (1 piece), all in bronze and by Dubois, similar, all with reeded edges (Dupr. 105, 113, 117). *Rare and extremely fine.* 5	22	0 0
574	—— —— 2-Centimes, 1887, in nickel, by Wiener, star, *rev.* crowned monograms (2 pieces), one with centre hole (Dupr. 46 and 48), *rare and extremely fine;* 1-Centime, 1887, by Wiener, similar, with centre hole (Dupr. 53), *rare and mint.* 3	10	0 0
575	—— Albert (1909-34), 1-Franc, 1920, in nickel, laur. head l., *rev.* palm-tree, left ESSAI (incuse), reeded edge (Dupr. 182). *Rare and extremely fine.* 1	8	0 0
576*	Belgium, Leopold I (1830-65), 20-Francs, 1835, by Braemt, head r., *rev.* value and date in wreath, plain edge (Dupr. 117). *Very rare and proof-like.* 1	60	0 0
577*	—— —— 5-Francs, 1832, in copper, by Braemt, head l., *rev.* value and date in wreath, lettered edge (incuse) (Dupr. 5). *Very rare and practically mint.* 1	52	0 0
578	—— —— 5-Francs, 1847, in copper, by Dargent, head l., *rev.* crowned arms and value, plain edge (Dupr. 231, 231a), two pieces, one with double thickness. *Very rare and practically mint.* 2	45	0 0
579	—— —— 5-Francs, undated (1847), in copper, by Jouvenel, head l., *rev.* plain, plain edge (Dupr. 287). *Extremely fine.* 1	8	0 0
580	—— —— 2½-Francs, 1848, in nickel, by Wiener, head l., "34" and "ESSAI" incuse in field, *rev.* crowned arms, plain edge (Dupr. 377b). *Rare and extremely fine.* 1	12	0 0
581	—— —— ½-Franc, 1850, by Wiener (two pieces, one in silver, one in bronze), head l., *rev.* crowned arms, plain edge (Dupr. 468 var. and 472). *Rare and practically mint.* 2	50	0 0
582	—— —— ½-Franc, 1859, by Wiener (three pieces, silver, copper and lead), head l., *rev.* value, plain edge and reeded edge (Dupr. 636, 642, 646). *Rare and extremely fine.* 3	17	0 0

			Lot			
70	0	0	583	——	——	20-Centimes, 1859, in nickel (Dupr. 654), *very fine;* 5-Centimes, 1833, in silver (Dupr. 45); 2-Centimes, 1833, in silver (Dupr. 55); 1-Centime, 1832, in silver (Dupr. 23), *rare and practically mint.* 4
14	0	0	584	——	——	Moresnet pattern, 1848, in silver, head of Leopold I and Frederik William I, *rev.* two shields, value above, plain edge (Dupr. 2), *rare and extremely fine;* Moresnet pattern, 1848, in copper, inscription, *rev.* similar, plain edge (Dupr. 20), *extremely fine.* 2
10	0	0	585	——		Leopold II (1865-1909), 10-Francs, 1867, in copper, by Wiener, head r., *rev.* crowned arms, plain edge (Dupr. 1073 var.). *Rare and practically mint.* 1
7	0	0	586	——	——	Pattern (5-Francs), 1880, in copper, by Wiener, commemorating 50 years of Independence, plain edge (Dupr. 1215 var.). *Rare and practically mint.* 1
10	0	0	587	——	——	Pattern (5-Francs), 1892, in copper, by Wiener, commemorating the International Conference in Brussels, head l., *rev.* coin press, plain edge (Dupr. 1260). *Rare and practically mint.* 1
28	0	0	588	——	——	2-Francs, 1901, in silver, by Vinçotte, reeded edge (Dupr. 1330), *rare and very fine;* 2-Francs, 1904, in bronze, by Vinçotte, plain edge (Dupr. 1497), *proof;* 1-Franc, 1902, in silver, by Vinçotte, reeded edge (Dupr. 1373), *rare and extremely fine.* 3
220	0	0	589*	——		Albert I (1909-34), 100-Francs, 1912, in silver, by Devreese (French), bust in uniform l., *rev.* arms on crowned mantle, lettered edge (Dupr. 1925). *Rare and proof-like.* 1
160	0	0	590*	——	——	Similar but with Flemish legends (Dupr. 1929). *Rare and proof-like.* 1
28	0	0	591	——	——	100-Francs, 1911, in nickel, by Devreese (French), similar, reeded edge (Dupr. 1802), *extremely fine;* 20-Francs, 1914, in silver, by Devreese Dupr. 1974 var.); 20-Francs, 1920, in nickel, by Samuel (Dupr. 2081); 20-Francs, 1920, in nickel, by Lagae (Dupr. 2099), *all rare and extremely fine.* 4

Lot			
592	—— —— 10-Francs, 1930, in bronze, by Bonnetain (Dupr. 2367); 10-Francs, undated (1933), by Devreese, in silver (Dupr. 2493); 5-Francs, undated (1926), in nickel, by Devreese (Dupr. 2281); 5-Francs, 1926, in nickel, by Devreese (Dupr. 2268); 5-Francs, 1927, in nickel (soldier type), by d'Everaerts, two types (Dupr. 2293 and 2300). *Rare, extremely fine or better.* 6	34	0	0
593	—— —— 5-Francs, 1929 (nickel), 1930, 1931, 1932 (two pieces) in bronze, all by Devreese (Dupr. 2335, 2395, 2434, 2444). *All extremely fine or better.* 5	19	0	0
594	—— —— Minor coins in different metals: 25-Centimes, 1929 (2 pieces), 1915; 10-Centimes, 1928 and 1929; 5-Centimes, 1929 and 1932. *Mainly extremely fine.* 7	11	0	0
595	—— Leopold III (1934-45), 20-Francs, 1934, in copper (Dupr. 2523); 5-Francs, 1935, in nickel (Dupr. 2566); 5-Francs, 1936, in copper (Dupr. 2585); 1-Franc, 1935, in nickel and bronze (Dupr. 2577, 2578), all by Rau. *Extremely fine and better.* 5	18	0	0
596	—— Regency (1945-51), 5-Francs, 1948, in nickel, by Rau; 1-Franc, 1948, in nickel, by Bonnetain; 20-Centimes in bronze, 1948, by Rau; 20-Centimes, 1948, in bronze, by Bonnetain. *Rare and practically mint.* 4	20	0	0
597	Bolivia, 50-Centavos, 1902, in bronze, reeded edge, *very fine;* 2-Centavos and 1-Centavo, 1883, in copper, with the word "ESSAI" on *rev.*, with plain edges, *both practically mint.* 3	38	0	0
598*	Brazil, Pattern, 1888, in silver for a 10,000-Reis piece, head of Peter II left, *rev.* arms of Argentina (?) with date 1888, reeded edge. *Interesting coin, practically mint.* 1	38	0	0
599	—— Republic, 40-Reis, 1889, in copper, standing Liberty, *rev.* globe with stars, plain edge (S.L. 110). *Rare and extremely fine.* 1	8	0	0
600	Bulgaria, Alexander I (1879-86), 10-Centims, 1880, in copper, with "ESSAI" below value on *rev.*, plain edge. *Two pieces, both extremely fine.* 2	12	0	0
601	—— Ferdinand I (1887-1918), 20 and 2½-Stotinki, 1888, in nickel (similar to Yeom. 8 and 11). *Both proof-like.* 2	9	0	0

			Lot		
19	0	0	602	—— —— 10-Centims, 1887, in copper, arms, *rev.* value in wreath, plain edge. *Four pieces, all extremely fine and better.*	4
15	0	0	603*	Cambodia, Norodom I (1859-1904), 10-Centimes, 1860, in silver, by Wurden, head l., *rev.* arms and value, plain edge. *Rare and extremely fine.*	1
13	0	0	604	—— —— 5-Centimes, 1860, in silver, by Wurden, similar. *Rare and practically mint.*	1
15	0	0	605	—— —— 10 and 5-Centimes, 1860, in copper, by Wurden, similar (see Yeom. 2 and 3). *Rare and proof-like.*	2
23	0	0	606*	Chile, 50-Centavos, 1867, in copper, Condor, *rev.* arms within wreath, reeded edge. *Rare and practically mint.*	1
12	0	0	607	—— $\frac{1}{2}$-Decimo, 1868, in copper, Condor, *rev.* value within wreath, reeded edge. *Rare and practically mint.*	1
24	0	0	608	China, Kwang-si Province, 10-Cents, 1921, in copper, Chinese legend, *rev.* value, reeded edge (Kann 746, IIx). *Very rare and extremely fine.*	1
12	0	0	609	Chinese Turkestan, 10-Cash, undated (circa 1910), in copper, dragon, *rev.* Chinese legend, plain edge (see Yeom. 2). *Very rare and proof-like.*	1
17	0	0	610	Central America, 2-Centavos and 1-Centavo, 1889, in copper, Liberty head l., below ENSAYO, *rev.* value within wreath, plain edge. *Very fine and extremely fine.*	2
28	0	0	611	Ceylon, gilt bronze Patterns (3), 1/48th. 1/96th and 1/192nd-Rupee, 1802, elephant, *rev.* value (Pridmore 83, 86 and 87). *Rare and extremely fine.*	3
8	0	0	612	Colombia, 10-Centavos, 1900, in nickel, Liberty head l., *rev.* value in wreath. *Proof-like.*	1
8	0	0	613	—— 5-Centavos, 1881, in nickel, similar. *Extremely fine.*	1
8	0	0	614	—— $2\frac{1}{2}$-Centavos, 1881, in bronze, Liberty cap, *rev.* value. *Rare and extremely fine.*	1
11	0	0	615	Danzig, Groschen, 1809, in silver (V.G. 1906). *Very rare and very fine.*	1

LOT

616* France, Louis XIV, Quart d'écue, 1644, Paris, draped bust r., *rev.* crowned arms, reeded edge (Ciani —; Hoffm. —). *Extremely rare and very fine.* 1 — 105 0 0

617* —— —— Liard, 1655, Paris, in silver, crowned bust r., *rev.* value and three fleurs-de-lis (Ciani —; Hoffm. —). *Extremely rare and extremely fine.* 1 — 62 0 0

618 —— Republic, 2-Sols, 1791, in copper (Mazard 361b). *Rare and extremely fine.* 1 — 7 0 0

619 —— —— Dixain, 1791, struck from bell metal (Maz. 197 and 202). *Two pieces, both very fine.* 2 — 9 0 0

620* —— —— 5-Centimes, 1791, in copper, altar, *rev.* value (Maz. 358). *Very rare and extremely fine.* 1 — 10 0 0

621 —— —— Copper Pattern, 1792 (1-Sol), winged Genius, *rev.* value and date in wreath (Maz. 340). *Extremely fine.* 1 — 9 0 0

622 —— —— 12-Deniers, 1793, in copper (Maz. 107). *Rare and mint state.* 1 — 10 0 0

623 —— —— Sol, 1793, in bronze (Maz. 289). *Extremely fine.* 1 — 9 0 0

624* —— —— 25-Centimes, year 3, in copper, by Dupré (Maz. 352). *Rare and extremely fine.* 1 — 16 0 0

625 —— —— 5 and 2-Décimes in billon, year 8, bust of Minerva, *rev.* value and year (Maz. 583 and 586). *Rare and extremely fine.* 2 — 19 0 0

626 —— —— 5-Décimes in billon, year 8, similar, *rev.* star in rays (Maz. 585). *Very fine.* 1 — 6 0 0

627 —— —— Copper piece, dated year 10, head of Bonaparte l., *rev.* inscription, lettered edge (Maz. 581a). *Rare and very fine.* 1 — 10 0 0

628* —— Napoleon I, copper piece, 1807 (100-Francs), by Vassalo, bust nearly facing, *rev.* Imperial eagle, plain edge (Maz. 602b). *Rare and extremely fine.* 1 — 30 0 0

629 —— Napoleon II, set of Souvenir coins in copper, 10, 5 and 3-Centimes, 1-Centime, all dated 1816. *Rare and extremely fine.* 4 — 48 0 0

			Lot		
21	0	0	630*	——	Louis XVIII, 40-Francs, 1815, in copper, by Gatteaux (Maz. 718b). *Rare and very fine.* 1
9	0	0	631	——	—— 2-Sous, 1817, in copper (Maz. 754). *Extremely fine.* 1
10	0	0	632	——	—— 10 and 5-Centimes, 1821, in copper, by Tiolier (Maz. 759 and 760). *Both extremely fine.* 2
8	0	0	633	——	Charles X, 10-Centimes, undated, in brass (Maz. 895a), and 2½-Centimes, undated, in copper (Maz. 897a). *Both extremely fine.* 2
11	0	0	634	——	—— Copper medal (5-Francs size), 1828, commemorating the visit of the Duke of Bordeaux to the Paris Mint (Maz. 902a). *Rare and mint state.* 1
10	0	0	635	——	Henri V, Pretender, 1-Franc, 1831, in silver, and ½-Franc, 1833, in silver (Maz. 911 and 914). *Both very fine.* 2
17	0	0	636	——	—— Piefort, 1832, in copper, 1-Franc (Maz. 912g), *mint state;* small copper medal, dated 1883, *very fine.* 2
9	0	0	637	——	Louis-Philippe, 100-Francs, 1831, in pewter, by Rogat (Maz. 1062). *Extremely fine.* 1
8	0	0	638	——	—— 5-Francs, 1831, in pewter, by Tiolier (Maz. 1079). *Extremely fine.* 1
7	0	0	639	——	—— 5-Francs, 1831, in pewter, by Dubois (Maz. 1071). *Extremely fine.* 1
40	0	0	640*	——	—— 2-Francs, 1845, in silver (Piefort), with reeded edge, mint of Rouen (Maz. 1084). *Rare and extremely fine.* 1
12	0	0	641	——	—— 1-Franc, 1843, in silver, with plain edge, mint of Strasbourg (Maz. 1085 var.). *Very rare and very fine.* 1
9	0	0	642	——	Second Republic, Piefort 10-Centimes, 1848, in copper, by Rogat, with edge inscription PIEFORT CONCOURS MONETAIRE (Maz. 1358 var.). *Very rare and extremely fine.* 1
12	0	0	643	——	—— 10-Centimes, 1848, in copper, by Alard (Maz. 1302); 1-Centime, 1848, Paris, in silver, by Dupré (Maz. 1232b). *Both rare and extremely fine.* 2

Lot				
644	—— Napolean III, copper Pieforts, 5-Centimes, 1857, with reeded edge, mint of Rouen (Maz. 1711a); 2-Centimes, 1857, with reeded edge, mint of Rouen (Maz. 1722a); 1-Centime, 1857, with plain edge, mint of Rouen (Maz. 1733). *All extremely fine.*	3	20	0 0
645	—— —— Pattern dated 1856 in zinc-copper-nickel (Maz. 1740), *very rare and very fine;* copper pieces, 5-Centimes size, undated, and 1-Centime size, 1851 (Maz. 1375), *both extremely fine.*	3	5	0 0
646	—— —— Bronze piece (5-Francs size) dated 1852, dedicated to the Princess Mathilde (Maz. 1394a). *Extremely fine.*	1	6	0 0
647*	—— Napoleon IV, Pretender, 10-Centimes, 1874, in bronze (Maz. 1768). *Rare and extremely fine.*	1	13	0 0
648*	—— Third Republic, Gouvernement National, 10-Centimes, 1870, in copper (Maz. 2293), with plain edge. *Rare and practically mint state.*	1	21	0 0
649*	—— —— 2-Francs, 1898, Piefort in silver by Roty, with plain edge (Maz. 2125b), semeuse type. *Rare and extremely fine.*	1	18	0 0
650	—— —— 1-Franc, 1898, Piefort in silver by Roty, with plain edge (Maz. 2129b), semeuse type. *Rare and extremely fine.*	1	13	0 0
651	—— —— 50-Centimes, 1897, Piefort in silver by Roty, with plain edge (Maz. 2133a), semeuse type. *Rare and extremely fine.*	1	11	0 0
652	—— —— Various Patterns: 2-Francs, 1920, in brass (Maz. 2571); 20-Centimes, 1881, in nickel (Maz. 2254); Piefort 25-Centimes, 1903, in nickel (Maz. 2134c); 10-Centimes, 1892, in silver (Maz. 2324); 5-Centimes, 1892, in silver (Maz. 2325); 4-Centimes, 1889, in nickel (Maz. 2318); 2-Centimes, 1890, in nickel (Maz. 2319). *All extremely fine or better.*	7	30	0 0
653	—— Fourth Republic, 20-Francs, 1945, in nickel (Maz. 2745); 10-Francs, 1945, in nickel (Maz. 2746); 5-Francs, 1945, in aluminium (Maz. 2748). *All extremely fine.*	3	4	0 0
654	—— French Colonies, Louis XVIII, Piefort 10-Centimes, 1824, in silver; Piefort 5-Centimes, 1824, in silver; 5-Centimes, 1824, in bronze, all with plain edges. *All extremely fine.*	3	38	0 0

			Lot			
180	0	0	655*	Georgia, Nicolas I, silver 2-Abbas, 1828, legend on both sides, plain edge. *Extremely rare and practically mint state.*		1
220	0	0	656*	Germany, Hohenzollern-Sigmaringen, Charles, thick Piefort Gulden, 1840, with incuse edge legend PROBATI NUMISMATIS EXEMPLUM (Bahrfeldt 126). *Excessively rare and practically mint state.*		1
19	0	0	657*	——	Mecklenburg-Schwerin, Christian Ludwig, Pistole, 1752, in silver (see Friedberg 1650). *Extremely rare and extremely fine.*	1
9	0	0	658*	——	Mecklenburg-Strelitz, Friedrich Wilhelm (1860-1904), Pattern for a 5-Pfennig piece, undated, in bronze. *Rare and proof-like.*	1
60	0	0	659*	——	Prussia, William II, 4-Marks, 1904, in silver, with plain edge. *Rare and proof-like.*	1
42	0	0	660*	——	—— 5-Marks, 1913, in silver, by Goetz (Kienast 76). *Rare and extremely fine.*	1
22	0	0	661	——	Saxony, Frederic August III, 1-Pfennig, 1772, 1782 and 1785, all in silver and with mint mark C. *Rare and with dark tone, nearly mint state.*	3
19	0	0	662	——	—— Frederic August I, 1/12th-Thaler, 1812, in bronze, *die crack, otherwise very fine;* 1-Pfennig, 1816, in silver, with mint mark S, *good very fine, rare.*	2
11	0	0	663	——	—— Anthony, 3-Pfennig, 1834, in silver, with mint mark G, *rare and extremely fine;* 3-Pfennig, 183–, in copper, also with mint mark G, *extremely fine.*	2
72	0	0	664*	——	Trier, Clemens Wenzel of Saxony, Pattern in bronze for the Contribution Thaler of 1794, bust of the elector r., *rev.* arms on draped mantle, plain edge. *Extremely rare and nearly mint state.*	1
13	0	0	665*	——	Westphalia, Jerome Napoleon, 3-Centimes, 1808, in copper, mint of Paris (Jäger 31 P). *Very rare and extremely fine.*	1
68	0	0	666*	——	Weimar Republic, 5-Marks, 1929, in silver, commemorating the flight of the Zeppelin, reeded edge, PROBE incuse on reverse. *Extremely rare and extremely fine.*	1

Lot					
667*	—— German East Africa, William II, uniface 2-Rupees, undated (1890), in bronze, plain edge. *Very rare and extremely fine.*	1	50	0	0
668	—— —— A similar specimen, but struck in white metal. *Very rare and proof-like.*	1	42	0	0
669	Great Britain, Charles II, Farthing, 1665, in silver, reeded edge (Peck 406). *Rare and fine.*	1	7	0	0
670*	—— Victoria, 2-Cents, 1846, in copper, by Marrian & Gausby (Peck 2082). *Rare and extremely fine.*	1	28	0	0
671*	—— —— 1-Cent, 1846, in copper, by Marrian & Gausby (Peck 2086). *Rare and extremely fine.*	1	28	0	0
672*	—— —— Proof Halfpenny, 1868, in cupro-nickel (Peck 1794). *Very rare and mint state.*	1	50	0	0
673*	—— —— Halfpenny, 1872, in brass (Peck 1799). *Extremely rare and nearly extremely fine.*	1	75	0	0
674*	Haiti, Henry Christophe, 30-Sols, 1808, in silver, seated Liberty, value below, *rev.* initials H C and date, plain edge. *Extremely rare and nearly mint state.*	1	58	0	0
675*	—— 7½-Sols, 1808, in silver, similar type, plain edge. *Extremely rare and nearly mint state.*	1	38	0	0
676*	—— Faustin I, Emperor, 100-Centimes, 1849, in billon, crowned bust l., *rev.* arms supported by two lions, plain edge. *Rare and good very fine.*	1	18	0	0
677*	—— —— 1-Gourde, 1853, in billon, laur. bust r., *rev.* palm-tree with eagle, reeded edge. *Rare and very fine.*	1	15	0	0
678*	—— —— 1-Gourde, 1854, in silver, laur. bust r., *rev.* crowned arms with value and date. *Very rare and extremely fine.*	1	24	0	0
679*	—— Republic, 20-Centimes, 1877, in silver, Mercury head l., *rev.* value in centre, plain edge. *Very rare and proof-like.*	1	36	0	0
680	—— —— 10-Centimes, undated, in copper-nickel, seated Liberty, *rev.* value (Guttag 2215). *Rare and extremely fine.*	1	15	0	0
681	—— —— 1-Centime, 1889, in copper (Guttag 2234). *Mint state.*	1	7	0	0

			Lot		
18	0	0	682*	Holland, Piefort Doit in silver, 1790, crowned arms of Utrecht, *rev.* V.O.C. and date, plain edge. *Rare and extremely fine.*	1
90	0	0	683*	—— Batavian Republic, 3-Guilders, 1800, in copper, reeded edge. *Extremely rare and extremely fine.*	1
8	0	0	684*	Honduras, ¼-Real, 1872, in aluminium (Guttag 2302). *Rare and extremely fine.*	1
30	0	0	685*	—— 5-Pesos, 1871, in copper, reeded edge (Guttag —). *Very rare and extremely fine.*	1
320	0	0	686*	Hungary, 20-Pengö, 1928, in yellow gold, with reeded edge (Friedberg 99). *Extremely rare and almost mint state.*	1
320	0	0	687*	—— 20-Pengö, 1929, in red gold, with reeded edge (Friedberg 99). *Extremely rare and almost mint state.*	1
26	0	0	688*	Italy, Milan, Republica Italiana, ½-Soldo, 1804, in copper (Pagani, Prove 464). *Rare and extremely fine.*	1
14	0	0	689	—— Kingdom, 20-Centesimi, 1860, Bologna, in copper with silver centre (Pagani 44). *Rare and mint state.*	1
21	0	0	690	—— —— Lira, 1860, of Florence, struck on octagonal planchet in lead (Pagani 33 var.). *Rare and very fine.*	1
24	0	0	691*	—— —— 2-Lire, 1903, in silver, plain edge (Pagani 237). *Very rare and extremely fine.*	1
26	0	0	692*	—— —— 2-Lire, 1908, in silver, inscribed edge (Pagani —), struck as matt proof. *Rare and extremely fine.*	1
30	0	0	693	—— —— 20-Lire, 1903, in gilt bronze (Pagani 173), and 20-Lire, 1912, struck on pewter planchet (Pagani 187). *Both rare and extremely fine.*	2
16	0	0	694	—— —— 2-Lire, 1903, in nickel (two varieties), one with "P", the other with "PROVA" (Pagani 249 and 250). *Both rare and extremely fine.*	2
18	0	0	695	—— —— 10-Centesimi, 1903, in copper (Pagani 316); 5-Centesimi, 1918 and 1919, in nickel (Pagani 372 and 373). *All rare and extremely fine.*	3

Lot			
696	—— —— 20, 10 and 5-Centisimi, in bronze, all dated 1907 (Pagani 304, 322 and 357). *All proofs.* 3	20	0 0
697*	Liberia, Quarter-Dollar, 1889, in nickel, plain edge. *Very rare and mint state.* 1	19	0 0
698	—— Quarter-Dollar, 1889, in aluminium (two varieties), with plain edge. *Both in mint state.* 2	32	0 0
699	—— 2-Cents, 1868, in bronze. *Rare and proof-like.* 1	8	0 0
700	—— 2-Cents, 1890, in bronze. *Rare and proof-like.* 1	8	0 0
701	—— 1-Cent, 1868 and 1890. *Both rare and proof-like.* 2	14	0 0
702	—— 1-Cent, 1888 and 1889. *Both mint state.* 2	11	0 0
703*	Lithuania, 2-Litai, 1938, in silver, bust of Smetona, reeded edge. *Rare and extremely fine.* 1	35	0 0
704	—— 2-Litai, 1938, bust of Smetona, two varieties, one in silver, one in bronze. *Rare and extremely fine.* 2	85	0 0
705*	Luxembourg, Duke Adolph of Nassau as Regent, 10-Centimes, 1889, in silver, plain edge. *Rare and mint state.* 1	21	0 0
706	—— —— 10-Centimes, 1889, in bronze, plain edge. *Rare and mint state.* 1	8	0 0
707	—— Adolph, Grand Duke, 5-Centimes, 1901, plain edge, with denomination missing. *Proof-like.* 1	4	0 0
708	—— Marie-Adelaide, unofficial Patterns, ½, 1 and 2-Francs, 1914, in silver. *All uncirculated and toned.* 3	13	0 0
709*	—— —— Unofficial Pattern 2-Francs, 1914, in bronze. *Rare and extremely fine.* 1	6	0 0
710	—— Charlotte, 100, 50 and 20-Francs, 1946, in bronze, commemorating the death of John the Blind, reeded edges and with ESSAI on reverse. *Very rare and uncirculated.* 3	28	0 0
711*	—— —— 50-Francs, 1946, in silver, reeded edge, with ESSAI on obverse. *Rare and mint state.* 1	19	0 0

			Lot	
7	0	0	712	—— —— 1-Franc, 1946, in silver and bronze; 25-Centimes, 1946, in bronze. *All proof-like.* 3
6	0	0	713	Monaco, Louis, 20 and 10-Francs, 1945, in copper-nickel, with ESSAI on reverse. *Both proofs.* 2
32	0	0	714	Morocco, Rial, AH 1297, in bronze, and ½-Rial, AH 1331, in nickel. *Both very rare and proof-like.* 2
6	0	0	715	—— 5-Francs, 1946, and 1-Franc, 1920, both in bronze and with double thickness. *Extremely fine and proof-like.* 2
21	0	0	716	New Caledonia, 25, 10 and 5-Centimes, 1881, in nickel. *Extremely fine and better.* 3
30	0	0	717*	Norway, Frederic V, 24-Skilling, 1752, in bronze, Kongsberg mint (see Hede, page 135, 2). *Rare and very fine.* 1
18	0	0	718	North Borneo, Labuk British North Borneo, 1-Dollar, 50 and 20-Cents, undated, all in copper (Pridmore 39-41). *Rare and proof-like.* 3
14	0	0	719	—— Labuk Planting Company, 1-Dollar, 50 and 20-Cents, undated, all in copper (Pridmore 43, 45 and 49). *Rare and proof-like.* 3
19	0	0	720	—— Sandakan Tobacco Company, 1-Dollar, 50, 20 and 10-Cents, undated, all in copper (Pridmore 64-67). *Rare and proof-like.* 4
9	0	0	721*	—— Soengy Diskie Estate, 50-Cents token in bronze, undated (1890), plain edge (Pridmore —). *Rare and extremely fine.* 1
29	0	0	722*	Madagascar, Queen Ranavalomanjaka III, 1-Kirobo, 1888, in silver, reeded edge (Mazard 490). *Rare and mint state.* 1
13	0	0	723*	—— —— 10-Centimes, 1883, in copper, plain edge (Mazard 488). *Rare and mint state.* 1
6	0	0	724	Martinique, Piefort 50-Centimes, 1897, with ESSAI on edge. *Extremely fine.* 1
46	0	0	725*	Mombassa, 1-Pice (¼-Anna), AH 1306 (=1888), in silver, plain edge. *Very rare and extremely fine.* 1
19	0	0	726*	Nicaragua, Centavo, 1860, in copper, plain edge (Guttag 3931). *Rare and extremely fine.* 1

Lot			
727*	—— 2-Cents, 1887, in copper, plain edge (Guttag —). *Very rare and extremely fine.* 1	14	0 0
727A	—— 5-Centavos, 1898, and 1-Centavo, 1892, both in copper and with plain edges (Guttag 3940 and 3946). *Rare and extremely fine.* 2	22	0 0
728*	Paraguay, Peso, 1888, in aluminium, with plain edge (Guttag 3981). *Rare and mint state.* 1	95	0 0
729*	Poland, Nicholas I, brass Half-Imperial, 1841, Warsaw mint, plain edge (Hutten-Cz. 7968). *Rare and extremely fine.* 1	30	0 0
730	Portugal, Louis I, 5,000-Reis, 1866, two pieces, one in silver, one in gilt bronze. *Very rare and almost uncirculated.* 2	28	0 0
731	—— —— 100-Reis, 1888, in copper, reeded edge; 20-Reis, 1863, in copper, crowned Belgian arms, plain edge. *Both mint state.* 2	11	0 0
732*	Goa, Maria II, 60-Reis, 1834, in copper. *Very rare and very fine* 1	48	0 0
733	—— —— 30-Reis, 1834, in copper. *Very rare and very fine.* 1	48	0 0
734*	Portuguese India, Louis I, 3-Reis, 1871, in silver, plain edge. *Rare and extremely fine.* 1	40	0 0
735	—— —— Uniface $\frac{1}{4}$-Tanga and $\frac{1}{8}$-Tanga, 1881, in silver, both with plain edges. *Rare and mint state.* 2	26	0 0
736	—— Republic, Rupia, 1935, in silver, reeded edge, with PROVA on obverse. *Very rare and extremely fine.* 1	20	0 0
737	—— —— Uniface Rupee, $\frac{1}{2}$-Rupee, $\frac{1}{4}$-Rupee and $\frac{1}{8}$-Rupee in copper, 1881, with plain and reeded edges. *Rare and extremely fine.* 4	45	0 0
738*	Goa, Maria II, 150-Reis, 1834, in silver. *Extremely rare and good very fine.* 1	48	0 0
739	Portuguese Mozambique, 10 and 5-Escudos, dated 1938 and 1949 respectively, both reeded edges and with PROVA on obverse. *Rare and extremely fine.* 2	13	0 0
740	—— 1-Escudo 1936, 50-Centavos 1936, 20-Centavos 1936 and 1941, 10-Centavos 1936 and 1942, all with PROVA. *All mint state.* 6	16	0 0

			Lot		
8	0	0	741	Reunion Island, 1-Franc and 50-Centimes, 1896, in nickel. *Both extremely fine.*	2
10	0	0	742	Saudi Arabia, Abdul Aziz Rhman (1926-53), 1-Pound, AH 1352 (1933), set of 6 Patterns in different metals, all with reeded edges. *Mint state.*	6
50	0	0	743	Serbia, Alexander I, 2 and 1-Dinar, 1890, in silver, both with reeded edges. *Extremely rare and very fine.*	2
21	0	0	744*	Sierra Leone, 10-Cents, 1791, in copper, plain edge. *Rare and toned proof.*	1
32	0	0	745*	Spain, Alfonso XIII, 20-Centimos, 1896, in white metal, plain edge. *Rare and extremely fine.*	1
12	0	0	746	Somalia, Victor Emanuel III, 2-Bese, 1909, in bronze, with PROVA on obverse (Pagani 400). *Rare and extremely fine.*	1
8	0	0	747	St. Thomas and Prince, 5-Escudos, 1948, in silver; 1-Escudo, 1939, in nickel, both with PROVA. *Rare and mint state.*	2
5	0	0	748	Timor, 50-Avos, 1948, in silver; 10-Avos, 1948, in bronze, both with PROVA. *Rare and mint state.*	2
9	0	0	749*	Uruguay, 4-Reales, undated (1849), in silver-plated base metal, plain edge (Guttag —). *Rare and good very fine.*	1

SILVER COINS

20	0	0	750	Austria, Leopold, Thaler, 1704, Tirol; Ferdinand III, Thaler, 1655, Kremnitz. *Very fine.*	2
22	0	0	751	—— Maria-Theresia, Thalers, dated 1755, 1765, 1750 and 1780, all different. *Mainly very fine.*	4
28	0	0	752	—— Esterhazy, Nicholas, Half-Thaler, 1770. *Rare and very fine.*	1
48	0	0	753	France, Louis XIV, Ecu aux 8-L, Rennes, *rare and good very fine;* Napoleon Bonaparte, 5-Francs, year 12, Toulouse, with countermark G R, *fine.*	2
32	0	0	754	Germany, Brunswick, Thaler, 1626, *fine;* Hanover, George V, Double-Thaler, 1855, and Thaler, 1861, *both very fine.*	3

Lot					
755	Italy, Genova, Double-Scudo, 1712. *Very rare and very fine, slight traces of mounting.*	1	38	0	0
756	—— Etruria, Piastra, 1677 and 1683. *Both about fine.*	2	11	0	0
757	—— Naples, 120-Grana, 1818 and 1854; Lucca, 5-Francs, 1807. *Fine.*	3	7	0	0
758	—— Milan, Philip V of Spain, Filippo, 1702, *very rare and fine;* Venice, Francis I of Austria, Thaler, 1826, *very fine.*	2	40	0	0
759	—— Vatican, Urban VIII, Scudo, year 11, *fair;* Urban VIII, Testone, 1596, *fine;* Clement XI, Testone, 1702, *very fine.*	3	18	0	0
760	—— —— Clement X, Scudo, 1675. *Very fine.*	1	30	0	0
761	—— —— Innocent XI, Scudo, year 7. *Good very fine.*	1	22	0	0
762	—— —— Clement XI, Scudo, year 6, *fine;* Pius VI, ½-Scudo, 1776, *good very fine.*	2	26	0	0
763	Liechtenstein, John II, 5, 2 and 1-Krone, dated 1915. *Mainly good very fine.*	3	34	0	0
764	Malta, 15-Tari, 1772, Scudo, 1738, and 6-Tari, 1780. *Fine and very fine.*	3	14	0	0
765	Monaco, Honoré V, 5-Francs, 1837. *Rare and fine.*	1	44	0	0
766	Netherlands, Overijssel, Thaler, 1590; Gelders, ½-Ducaton, 1562. *Very fine.*	2	38	0	0
767	Russia, Peter I, Rouble, 1721; Catherine I, Rouble, 1726. *Fine and very fine.*	2	26	0	0
768	—— Alexander II, Pattern in nickel for 10-Kopek piece, 1871, *rare and uncirculated;* Nicholas II, Rouble, 1914, *very fine.*	2	26	0	0
769	—— Siberia, 15-Kopeks, 1764, in silver (S.2359), novodjel *Very rare and extremely fine.*	1	44	0	0
770	—— —— 10-Kopeks, 1774. *Rare and very fine.*	1	11	0	0
771	—— —— 10-Kopeks, 1779. *Rare and nearly very fine.*	1	10	0	0

			Lot		
46	0	0	772	Switzerland, St. Gallen, Thaler, 1621; Abbey of St. Gallen, ½-Thaler, 1776; Lucerne, 4-Batzen, 1744. *Fine and very fine.*	3
62	0	0	773	—— Zürich, Thaler, 1622 and 1713; ½-Thaler, 1768. *Mainly fine.*	3
42	0	0	774	—— Confederation, 5-Francs, 1874, Bern. *Rare and extremely fine.*	1
40	0	0	775	—— —— 5-Francs, 1890 and 1908. *Both about fine.*	2
32	0	0	776	—— —— 5-Francs, 1925 (2 pieces). *Both very fine.*	2
13	0	0	777	—— —— 2-Francs, 1860, *fine;* 2-Francs, 1936, *proof-like.*	2
28	0	0	778	—— —— 1-Franc, 1850. *Extremely fine.*	1
50	0	0	779	—— —— 5-Francs, 1851 and 1874, Brussels. *Both very fine.*	2
38	0	0	780	—— —— Shooting Thalers, 1859, Zürich, and 1861, Stans. *Both very fine.*	2
18	0	0	781	—— —— Shooting Thalers, 1865, Schaffhausen, and 1872, Zürich. *Both fine.*	2
12	0	0	782	—— —— Shooting Thalers, 1874, St. Gallen, and 1876, Lausanne. *Both fine.*	2
13	0	0	783	—— —— Shooting Thalers, 1879, Basel, and 1881, Fribourg. *Both very fine.*	2
17	0	0	784	—— —— Commemorative 5-Francs, 1936, 1944 and 1948 (2 pieces). *All extremely fine.*	4
12	0	0	785	—— —— Commemorative 5-Francs, 1963, Red Cross (6 pieces). *All extremely fine.*	6
22	0	0	786	Bracteates (12). *Interesting lot, mainly fine.*	12
32	0	0	787	European silver coins (30). *Mainly fine.*	30
34	0	0	788	British commemorative medals in silver, dated 1662, 1727, 1750 and 1897. *Fine and very fine.*	4

Lot			
789	Sweden, silver medals dated 1769 and 1801, *both very fine;* France, silver medal, 1725, commemorating the marriage of Louis XV, *very fine.* 3	44	0 0
790	Swiss Cantonal coins of silver, billon and copper. *Interesting lot, some fine.* 80	58	0 0
791	European medals in silver, mainly 19th Century. *Some extremely fine.* 14	65	0 0
792	Miscellaneous Thalers and Crowns. *Some very fine.* 15	34	0 0
793	Æ Austria, Archduke Sigismund (1439-96), Thaler, 1486 (first Thaler date), *obv.* standing figure, *rev.* horseman r., date below (Rm. 4279). *Fine but has been mounted, rare.* 1	65	0 0
794	Æ Spain, Philip II (1556-98), 8-Reales, Toledo, undated, M in circle below T (Y. 1540). *Very fine.* 1	50	0 0
795	Æ Sicily, Messina, Philip III, Mezzo-Scudo, 1610, D-C. *Reverse fine.* 1	8	0 0
796	Æ Mauritius, Iles de France et Bonaparte, 10-Livres, 1810 (Piastre de Caen). *Weak in centre, otherwise very fine.* 1	38	0 0
797	Æ Saxony, Frederick Christian, Thaler, 1763; Schleswig-Holstein, 60-Schilling, 1788, *both good to fine;* Spain, 8-Reales, 1815, Madrid, *very fine.* 3	36	0 0
798	Æ Switzerland, 5-Francs, 1874 B. *Fine.* 1	24	0 0
799	Siena, Denarii (12th-13th Century) (CNI XI, p. 349, Pl. XXII, 11). *Very fine.* 30	44	0 0
800	—— A similar lot (30). *Very fine.* 30	44	0 0
801	Æ Lucca, Henry III to V (1056-1125), *obv.* H monogram, *rev.* LVCA in cruciform arrangements around central pellet. *Mostly very fine.* 100	36	0 0
802	Æ —— A similar lot (100). *Mostly very fine.* 100	36	0 0
803	Æ Kingdom of Jerusalem, Beomund I, II or III (Schlumberger III/21). *Very fine.* 45	46	0 0

			Lot		
44	0	0	804	ÆR —— Similar (Schlumberger III/22). *Very fine.*	44
20	0	0	805	Strasbourg, Kreuzers (c. A.D. 1550) (Engel & Lehr No. 406). *Fine and better, a few bent.*	80
19	0	0	806	—— A similar lot (83).	83
58	0	0	807	ÆR U.S.A., Dollar, 1799 (Bol. 8). *Fine and rare.*	1
38	0	0	808	Æ —— Cents, 1859, *extremely fine,* 1864 L, *very fine,* another 1864 L, *almost fine;* New Jersey, St. Patrick Farthing, brass plug on obverse.	4
14	0	0	809	American Colonial, Rosa Americana Penny, 1722, UTILE; billon Marqué, 1738 A, *both good;* U.S.A., Quarter and Dime, 1898; Half-Dimes, 1839 O and 1858, *very fine and better.*	6
42	0	0	810	Switzerland, 5-Francs, 1874; minor coins in ÆR (29) and nickel (15). *Very fine.*	45
12	0	0	811	Spain, ÆR medal by Marchioni, 1868 (used as a pattern for the 5-Pesetas, 1869-70) (Fontecha 2). *Knock on reverse rim, otherwise extremely fine.*	1
14	0	0	812	Mediæval coins: Barcelona, Alfonso II (1162-96), billon Dineros (2); Pedro I (1196-1213), billon Obolos (11); Crusader Princes of Antioch, Bohemond IV, Deniers (4) (*cf.* Schlumberger Pl. III, 4 and 5). *Fine.*	17
28	0	0	813	Miscellaneous coins, tokens, etc. in ÆR (40) and base metal (48); various Banknotes (24). *Some fine.*	112
70	0	0	814	ÆR Venezuela, 1-Venezolano, 1876 A, struck at Paris. *Scratches in field on obverse, otherwise about very fine.*	1
16	0	0	815	Indian, Persian, etc. Æ (63). *Some fine.*	63
34	0	0	816	Æ Netherlands, Duits from Gelderland, Holland, West Friesland, etc. (132). *Many fine.*	132
85	0	0	817	Silver medal, 1900-1902, GOUVERNEMENT PROVISOIRE DU DISTRICT DE TIENTSIN, flags of seven nations, coloured enamel, *rev.* Chinese inscription within wreath, J.C. below (an English engraver?). *Extremely fine; reputed only two known.*	1

Lot					
818	Siam, set of coins in case, Æ (22), Æ, Ni, etc. (24), including graduated Bullet money (7), others ranging from 2-Ticals of Mongkut Rama IV to 5-Satangs of Phumiphol Adulyadet. *Mostly very fine.*	46		65	0 0
819	New Zealand, George V, 1935 proof set of silver coins, Waitangi Crown to Threepence, in card case. *The Crown polished, remainder practically mint.*	6		250	0 0
820	Æ Gold Coast, George III, Proof Ackey, 1818. *Extremely fine, toned, rare.*	1		120	0 0
821	Æ Sierra Leone Company, Half-Dollar, 1791. *Fine but initials L-L engraved on reverse.*	1		24	0 0
822	Æ New Brunswick, Half-Cent, 1861. *Very fine.*	1		20	0 0
823	Æ Australia, Florin, 1910. *Extremely fine.*	1		32	0 0
824	Æ George III, Bahamas Halfpenny, 1806, bronzed proof. *Extremely fine.*	1		46	0 0
825	A Brunei miniature cannon (c. late 18th Century), 10¾in. long, on wood base, used as currency in bride-price transactions in Sarawak. (The design is similar to examples illustrated in P. M. Shariffudin, 'Brunei Cannon', The Brunei Museum Journal, I (1969), 72-93.)	1		42	0 0
826	Æ Sweden, copper-plate money, 1-Daler, 1751. *Very fine.*	1		40	0 0

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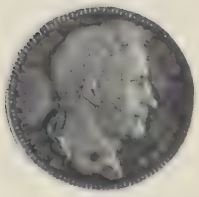

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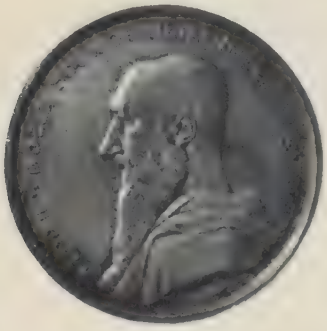

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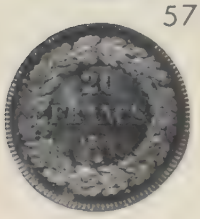

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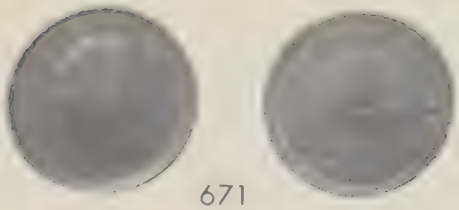

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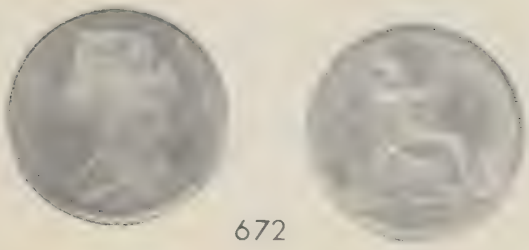

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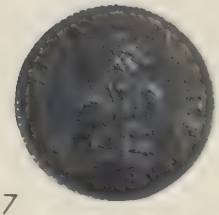

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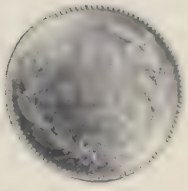

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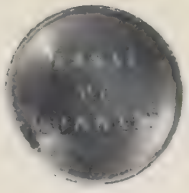

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